

BO

A PERFORMANCE FOR BABIES 6-18 MONTHS
AND THEIR GROWN UPS



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TEATER TR3

BO

(FOR BABIES 6-18 MONTHS AND THEIR GROWN UPS)

To live. In a home. My home. Welcome in!

Bo is built around the Swedish word "bo", which is a short word with many meanings: "a nest" or "to live in a home". It is also a Swedish name that can be used for both men and women. This is a performance for the very youngest audience. We play with the objects, sounds and feelings that surround our homes and rooms. A humorous story with a gentle greeting to all those new in their homes.

PRESS QUOTES

"Beautiful and well made" - Newspaper Dagens Nyheter

"Sensitivity, respect and subtle sense for the very youngest audience" - Newspaper Svenska Dagbladet

With *Bo*, we continue our long and dear work with theatre for the very youngest. The performance is created by Sara Myrberg, actor and artistic director at Teater Tre, who we also see on stage in the performance. Sara Myrberg has a long experience from creating and acting in high quality performing arts for children and her instinctive feeling and deep knowledge have resulted in classics such as *Clothes on Clothes off*, *Bubble*, *Halli Hallo*, *Blocks*, *Good Night Sleep Tight* and *Frö / A seed* - performances which have toured all over the world.

Concept & actor Sara Myrberg **Director** Hedvig Claesson
Set design & costume Ylva Sanner **Music & sound** Love Kjellsson
Light design & technician Anthony Cooks **Make up** Helena Bernström
Dramaturgy Maria Clauss **Drama pedagogue** Lena Yxner **Tailor** Jenny Karlsson **Photo** Martin Skoog **Illustration** Maria Nilsson **Producer** Elina Perdahl

GENERAL INFO

Age group Babies 6-18 months and their grown ups. No accompanying older siblings.

Audience number Max 15 babies + their grown ups

Performance length 1 h, including a small play session after the performance. We need at least 1 hour between the performances, if we do 2 shows in one day.

Venues Theatre stages, big play halls, assembly halls etc. The performance space needs to be clean and empty. See more info under "set up and concept"

Stage area 8 x at least 8 x 2,7m (W x D x H). This includes the audience seats. Important: the audience sit on the stage with us. A bit extra space behind the audience is preferred.

Audience host/interpreter from English At least one from the organizer

Set up time / get out time 3 h / 1 h



SET UP AND CONCEPT

Bo is an exclusive theatre experience for the very youngest, which requires a custom made concept that starts at the same time as the babies arrive at the venue. For it to be a calm and nice experience for the small ones, we have a limit of 15 babies/show. No accompanying older siblings.

BEFORE The babies and their grown ups wait outside the stage space. We need chairs/soft mats/cushions for them to sit on. It is important that this moment is calm and relaxed, so we prefer if it takes place in a separate room or a calm part of the lobby/foyer. The actor comes out, greets the audience one by one and tell them about the concept for the performance. We would need an interpreter for this part. Then she welcomes them in to the stage space.

DURING Chairs in a half circle on stage. The babies sit on their parents' laps. If there are more than one accompanying adult, the others can sit right behind the first row. No children on stage during the performance (approx 20 min), but it is absolutely fine to move around in the room, behind the audience seats, if needed, during the performance.

AFTER The actor invites the babies up on stage, where they and their grown ups can explore and play on the stage together with her. The babies stay as long as they want (up to a total of 1 hour from the start of the performance), so it is an open ending.